### **IMPORTANT AUDITION INFORMATION**

## The cost to audition is \$30 (auditions for additional family members are \$15).

Auditions for all acting roles will take place on Friday 28<sup>th</sup> February or Saturday 29<sup>th</sup> February, students need to select an audition session on their audition form. The \$30 audition fee is non-refundable; this is to discourage students from withdrawing from the production after the casting process has been completed. If a student is not cast in the show then \$20 (\$10multi child) credit will be noted for a student to participate in future Unmasked or Nexatonix in 2020.

Please note: If the Audition fee is not paid on the day, students will be ineligible for Call Backs and consequently, ineligible for a lead role.

#### The Audition Process.

- Unlike the X Factor, we do not sit in a panel formation to judge students. Therefore, students do not need to have their own song or speech prepared. However, being familiar with the songs from the show they are auditioning for will give them an advantage. They will need to sing the songs listed on this sheet, songs and lyrics can be viewed on www.nexusbyt.com
- On Friday and Saturday, our audition process will involve the students being divided into groups; each group will rotate through stations from script reading/ acting, singing, costume information gathering, administrative paperwork and video of the student singing.
- This year we will also be taking the Bio Program Photos during auditions. Students are requested to come either in or with a **Plain BLACK top**, with <u>no pattern</u>, <u>no printed writing</u>, nothing too revealing/low cut. If you do not have a plain black top, we have a variety of sizes that can be provided. There will not be another opportunity to have your photo take. If you don't get your photo taken at auditions you will not have a photo for the program.
- Our Production Leadership Team will work with the students while determining those we need to see again for leading role call backs on Monday 2nd and Friday 6th of March.

#### What is happening on Friday 28th from 4:00-6:30pm

4:00 - 4:20	Greetings, plan for the night, Warm up and learning audition songs
	All – 'Consider yourself' "Food, Glorious Food and 'Who will Buy?'
4:20 - 5:00	Rotation 1
5:00 - 5:40	Rotation 2
5:40 - 6:20	Rotation 3
6:20 - 6:30	Discussion and any questions

#### What is happening on Friday 28th from 7:00-9:45pm

7:00 – 7:20	Greetings, plan for the night, Warm up and learning audition songs
	All – 'Consider yourself' "Food, Glorious Food and 'Who will Buy?'
7:20 - 8:00	Rotation 1
8:05 - 8:45	Rotation 2
8:50 - 9:30	Rotation 3
9:35 – 9:45	Discussion and any questions

#### What is happening on Saturday 29th from 9:30am - 12:30pm

9:30am – 9:50am	Greetings, plan for the night, Warm up and learning audition songs  All – 'Consider yourself' "Food, Glorious Food and 'Who will Buy?'
9:55 – 10:40	Rotation 1
10:45 – 11:30	Rotation 2
11:35 – 12:20	Rotation 3
12:20 - 12:30	Discussion and any questions

- O Due to the growing numbers at Nexus BYT, we may have to "Role Share" some roles. All students who share a role will not miss out on the Nexus journey. The shared role will be split with performances each. Year 7/8 students, particularly those who have not been involved in the Unmasked program, will most likely be those asked to share a role if needed. This is to ensure the largest number of students being able to participate in the Nexus BYT experience.
- Alumni Casting (taken directly from the Nexus Handbook pg22)

Each year we work hard to cast the right student to each role and so far we have had in our previous casts, students who, with training, have been able to fill the requirements of the principle lead roles. However, we understand that the day may come when there is a lead role that can not be filled by any of the students who have auditioned. In this case or in the case of an understudy being required for a difficult to fill role, then Nexus Core Leadership have the ability to audition Nexus Alumni's, under the proviso that if an Alumni is cast that they would obtain/hold a current working with children check.

#### **CALL BACK INFORMATION**

- Sunday evening the Call Backs will be listed on the Website for students to check. If you did not receive a call back, no need to panic, this does not mean that you have not made the cast, as most supporting roles and ensemble are cast without call backs!
- o If you have no access to the internet to view the Call Back List, please let us know at auditions and we will telephone you by Sunday evening to inform you if you have been called back.
- o If you have been asked to attend Call Backs, the information regarding the order of the day will be outlined on the internet with the Call Back List.
- o In each play, ensemble groups are very significant to the play so don't be too disappointed if you do not receive a Call Back the ensemble will be very fun filled with singing, dancing, acting and so much more!

The Call Backs, that take place on Monday 2<sup>nd</sup> and Friday 6<sup>th</sup> of March, will be announced via the NEXUS website by the 1<sup>st</sup> of March www.nexusbyt.com

If you do not have access to the web at night, you must inform Nexus Admin at auditions

Final Cast List and Roles will be posted by the 10<sup>th</sup> March
The first rehearsals will be Friday 13<sup>th</sup> March

# Monday 2<sup>nd</sup> March and Friday 6<sup>th</sup> March Call Backs

The Call Backs list will be announced via the NEXUS website Sunday evening, 1st March

- The student listed on the web for call back will have the character role or roles they are being considered for and the times they will be required to attend and the Songs.
- Students involved in this process will possibly be required for multiple times, therefore *they will need to* bring food and water bottle with them.
- During the call back time, students will be asked to learn a section of a key song and participate in script reading, or learn choreography for their call-back character. This will be performed to members of the Production Leadership Team for final casting decisions.

\*\*If you want to audition for a specific principle role, *it would be beneficial and encouraged* to be familiar with the character's songs for this stage of the audition process. (please check these out on the website)

<u>www.nexusbyt.com</u>
LOOKING FORWARD TO AN AMAZING YEAR TOGETHER!